

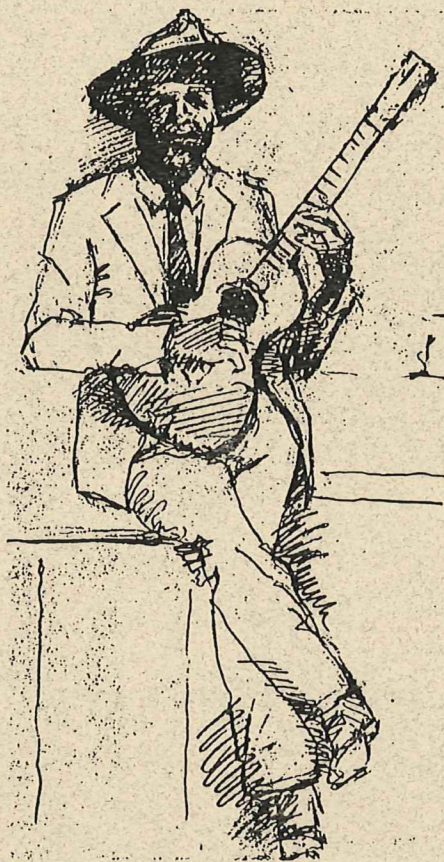
Faculty of Music

University of Toronto

THE GUITAR ORCHESTRA

Eli Kassner, director

Greg Cunning, conductor



Thursday, December 8, 1994
Walter Hall

8 pm
Edward Johnson Building

PROGRAMME

Canon in D major

Johann Pachelbel
(1653-1706)

Christmas Concerto, Concerto Grosso

Op. 6, no. 8 in G minor

(Fatto per la Notte di Natale)

Arcangelo Corelli
(1653-1713)

Vivace; Grave; Allegro

Adagio; Allegro

Vivace

Allegro; Pastorale Largo

Ave Maria

Johann Sebastian Bach/ Charles Gounod
(1685-1750)/(1818-1893)

Karen Wierzba, soprano

Alleluja

Wolfgang Amadeus Mozart
(1756-1791)

from *Exultate Jubilate*

Karen Wierzba, soprano

Dreuries Accords

Anonymous

La Rossignol

Jeff Cardey, Jeff Rodrigues

INTERMISSION

Il Cimento dell' armonia dell' invenzione

Op. 8, no. 4 (Winter Concerto)

Antonio Vivaldi
(1678-1741)

Allegro non troppo

Largo

Allegro

Bachianus Brasileiras

Heitor Villa-Lobos
(1887-1959)

Karen Wierzba, soprano

Pavane pour une Infante Défunte
Laideronette, Impératrices des Pagodes

Maurice Ravel
(1875-1937)

Le Feu Follet
from *El amor Brujo*

Manuel de Falla
(1876-1946)

Jeff Cardey, Jeff Rodrigues

The Miller's Dance (Faruca)
from the *Three Cornered Hat*

The Guitar Ensemble

Eli Kassner, director

Greg Cunning, conductor

First Guitars

Aaron Brock +
Edra Bayefsky
Andrew Clark

Second Guitars

Jeff Cardey*
Arek Sawzdarpo
Wendy Snowdon

Third Guitars

Jeff Rodrigues*
Brian DeWolfe
Erik Lopenen

Fourth Guitars

Trevor Burt*
Zak Ozmo
Jason Stokes

+ concert master

* section leader

ELI KASSNER formed the University of Toronto Guitar Ensemble in 1978 and has been its Artistic Director since then. Much of the repertoire has been created by way of transcriptions of standard orchestral repertoire, as well as by commissioning new works through the Canada Council, Ontario Arts Council and Guitar Society of Toronto. Under Mr. Kassner's direction, the University of Toronto Guitar Ensemble has achieved international recognition. The ensemble has performed at international festivals in Cuba, Martinique and Puerto Rico. These concerts met with immense success.

